

Audrey Jacobs

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Résumé

EDUCATION

- Ph.D. **Florida State University**, Department of Art Education, current
M.A. **University of Wisconsin-Milwaukee**, Master of Arts in Art History, May 2014
Certificate **University of Wisconsin-Milwaukee**, Museum Studies Certificate, May 2014
B.A. **Creighton University**, Bachelor of Arts in French and Art History, May 2008

ACADEMIC and RESEARCH EXPERIENCE

- ❖ Dept. of Art Education, Florida State University Tallahassee, FL
Graduate Research Assistant September 2021–present
Primary instructor for ARE 4930: Introduction to Museums and Museum Education. Project development for FSU's Museum of Fine Art. Research and preparation for *Dimensions of Curation: Considering Competing Values for Intentional Exhibition Practices* book project (Ann Rowson Love and Pat Villeneuve Eds.), published by American Alliance of Museums in 2023.

MUSEUM and TEACHING EXPERIENCE

- ❖ The Heritage Center at Red Cloud Indian School Pine Ridge, SD
Museum Educator February 2015–June 2021
Developed and lead tours and studio art activities and other youth programming. Developed and coordinated visiting artist events, workshops, and demonstrations. Created and maintained gallery guides and interactives. Created lesson plans, classroom materials, and teacher support. Developed and facilitated teacher professional development. Produced distance learning programs.
- ❖ University of Wisconsin at Milwaukee Milwaukee, WI
Teaching Assistant, Dept. of Art History August 2011–May 2013
Created lesson plans and activities for 70-80 students per semester. Integrated object-based learning into course curriculum. Monitored and increased students' content retention through discussion sections. Prepped and graded exams and papers.
- ❖ Peace Corps-Niger Bandé, Zinder, Niger
Community and Youth Education Facilitator July 2009–January 2011

PUBLICATIONS

- ❖ **Jacobs, A.**, Williams, A. (2023). Dimensions of education: Adapting the curatorial model for museum education. In A. R. Love & P. Villeneuve (Eds.), *Dimensions of curation: Considering competing values for intentional exhibition development*.
- ❖ Pourier, A., **Jacobs, A.** (2023). Discerning with a good voice. In A. R. Love & P. Villeneuve (Eds.), *Dimensions of curation: Considering competing values for intentional exhibition development*.

SELECTED WORKSHOPS and CONFERENCES

- ❖ **Jacobs, A.**, Williams, A., Bradley, D. Jeon, M., (2022, June 16). *Frameworks: Designing a board game for the academic art gallery* [Poster presentation]. Southeastern Museums Conference (SEMC) Conference, Northwest Arkansas.
- ❖ Williams, A., Jeon, M., **Jacobs, A.**, Bradley, D. (2022, June 16). *Community, trust, and transformation: Gaming with the academic art gallery* [Poster]. Association of Academic Museums and Galleries (AAMG) Conference, Logan, UT.
- ❖ Chair, Review Committee. Brace for Impact: When Interdisciplinary Research and Social Progress Fellows Forum. Tallahassee, FL, March 2022. <https://fellowssociety.fsu.edu/fellows-forum>
- ❖ Host /co-facilitator. Visual Thinking Strategies workshops for teachers. Pine Ridge, SD, January 2016, January 2017, January 2018, January 2019, August 2019, & February 2020.

SELECTED EXHIBITIONS

- ❖ Co-curator, *We, too sing America: Clay County heroes on a global stage*, (June 2023, long-term installation). The Garrison School Cultural Center, Liberty, MO.
- ❖ Student team curator, *Playing with Art: Cassia Kite & the invention of Soundstitching*, (August–October 2022). The William Johnston Building Gallery, Tallahassee, FL.

LANGUAGES ❖French, *full professional proficiency* ❖Hausa, *limited working proficiency* ❖German, *elementary proficiency*

SKILLS Microsoft Office suite • Photoshop • InDesign • Illustrator • iMovie • Distance education • The Museum System (TMS, museum database) • Mimsy (museum database) • PastPerfect (museum database) • Basic HTML and CSS • Program evaluation • Grant proposal writing • Budget Management • Event planning • Curriculum development • Visual Thinking Strategies (VTS)